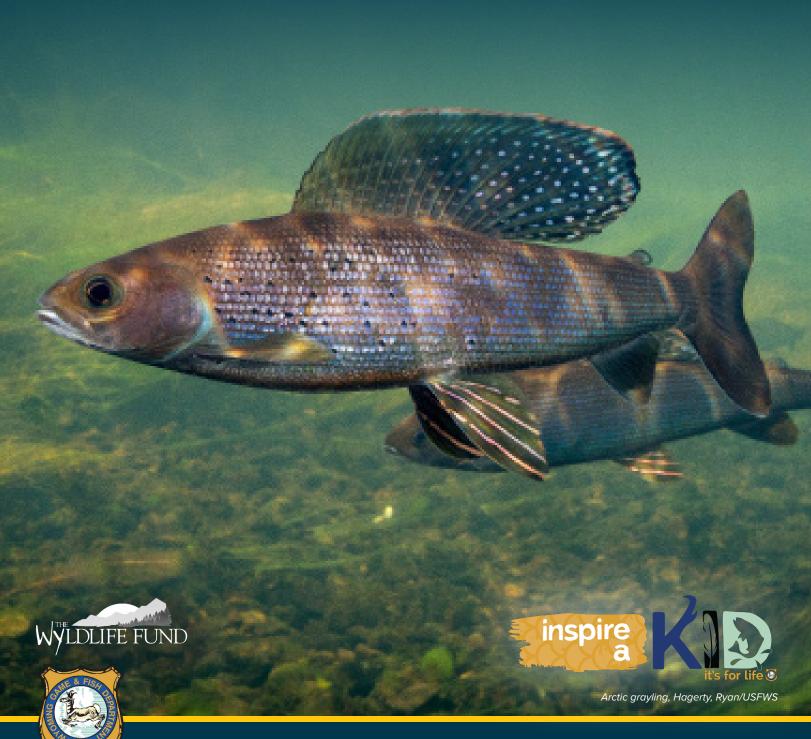
Collectible Conservation Stamp '

ART SHOW



FEATURING THE ARCTIC GRAYLING

RULES

Eligibility

The Wyoming Game and Fish Department encourages all Wyoming K-12 students to participate and learn more about Wyoming wildlife through the Student Conservation Stamp Art Competition. Art teachers are encouraged to submit their students' artwork, but students may submit artwork individually. Any Wyoming public school art teacher who submits artwork for a winning artist will receive a cash prize along with the artist. Entry forms and artist's data sheet must be completed and legible for all artwork submitted.

Subject Matter

All artwork must feature the Arctic grayling (*Thymallus arcticus*). Judges are instructed to ensure any habitat illustrated depicts the species in its natural habitat and that the habitat is found in Wyoming. Artwork will be judged on the biological accuracy of how the species is presented, artistic composition, technical skill and overall artistry. For this year's species, the biological judge will be looking at the following:

Size/features

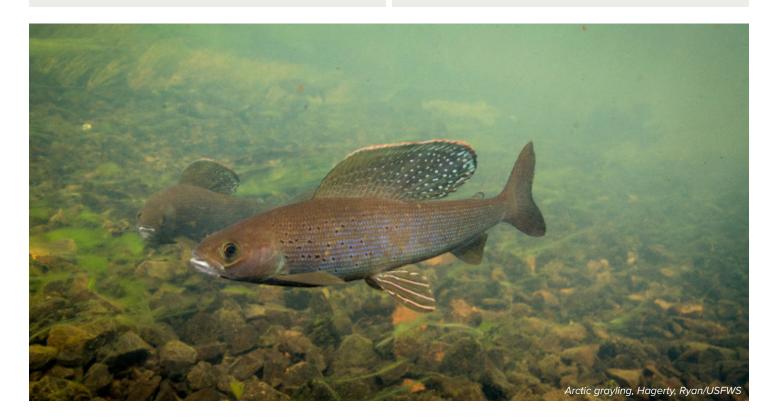
Arctic grayling are in the salmon family and have a trout-like body shape with a short, conical head. They are usually gray or bluish with black spots nearer the head. Arctic grayling have a forked caudal (tail) fin, and the most notable characteristic is their sail-like dorsal (back) fin that usually contains 18-21 fin rays. The dorsal fin of breeding males is beautifully colored with blue or violet spots on a dark gray background surrounded by a red outer border. Grayling adults generally reach 12-14 inches in length in Wyoming.

Habitat

Arctic grayling are found in clear waters of large streams and mountain lakes. Adults spawn in the spring and normally migrate into streams to spawn over gravel beds.

Food

Arctic grayling are primarily insectivorous, consuming many aquatic and terrestrial insects. They are opportunistic feeders and have been documented feeding on fish eggs and even small fish.



Original artwork

The artwork must be the artist's original creation. Any artwork recognized as a copy will be ineligible for a prize. It is left to the conscience of the artist whether the work submitted is their own work, or the creative inspiration of someone else.

Medium

Artwork may be multi-color or black and white. It must consist of a two dimensional design, meaning it must be some form of ink, pencil or paint. Sculptures or other three dimensional submissions will not be accepted.

Format

Artwork should be submitted on paper in a **horizontal**, **landscape-orientation format**. Print out the artist's data sheet on a piece of 8.5x11 inch paper and complete your artwork on the back side of the artist's data sheet. The final artwork should be 8.5 inches in height by 11 inches in width, drawn in a horizontal format.

Submission procedures

To enter, complete the online entry form and attach a digital copy of the artwork. Submissions can be scanned or photographed and sent through the submission form.

To fill out the submission form, visit: https://bit.ly/StudentArtSubmissionForm

Teachers may mail entries for the students of their class to the Wyoming Game and Fish Department Headquarters or submit entries digitally. Mailed entries should be sent to:

Student Conservation Stamp Competition Services Division - Wy Game and Fish 5400 Bishop Blvd. Cheyenne, Wy 82006-0001

Artwork mailed to Game and Fish headquarters will not be returned to youth artists. Any artist who wishes to keep the original artwork should submit a copy of the artwork using the online submission form. All artists must sign the data sheet to be eligible, but should not sign their artwork. This is to ensure confidentiality during judging.

Students may submit up to two entries. Only the highest placing entry from each individual artist will be recognized and receive a monetary award.

Deadline for entries

Game and Fish begins accepting entries on Sept. 1, 2025. Entries must be received by 5 p.m. on April 9, 2026.

Date and location of judging

An awards ceremony will be held virtually on Facebook on April 24, 2026. Judging will happen earlier the week of April 13, 2026.

Judging

All final entries will be displayed for judges digitally. The only visible identification mark on each entry during judging will be the number assigned to the entry by the competition coordinator or his/her designated representative. Signatures will be concealed during judging. Artists receiving first through third place will be awarded. A panel of judges from the arts, printing and biology professions will evaluate the entries. Entries will be judged on the following:

- How well the artwork represents the species (including ecological correctness of any habitat - see specifics in "Subject Matter").
- Artistic composition.
- Technical skill.

Compensation

Game and Fish will award first through third place in each grade level group. The groups are as follows:

- · Kindergarten 2nd grade
- 3rd-5th grade
- 6th-8th grade
- 9th-12th grade

The first-place winning artist will receive a \$150 payment; second place \$100; third place \$50; If the winning artwork is submitted by a Wyoming public school art teacher, then the teacher will receive a matching award to purchase art supplies for their classroom.

ARTIST DATA SHEET

Artist's Name:		
Title of Artwork:		
E-mail Address:		
Grade Level:		
Teacher:		
School:		
Parent's Phone Number:		
Parent's Email:		
Artist's Home Address		
Street Address:		
City:		
State:		
Zip Code:		
If my artwork is selected for an award, I'd like payme	ent sent to: ☐ Home Address	□ School Address
I grant the Wyoming Game and Fish Department per	rmission to use my first name, fir	st initial of my last
name, school name and a copy of my artwork in con	nection with the contest and for	any other related rea-
son or purpose.		
Artist's Signature:	Date:	
Paront/Guardian Signaturo:	Date:	