



Wyoming Game and Fish Department

33rd Annual Conservation Stamp Art Competition

Featuring the mallard (*Anas platyrhynchos*) for
the 2017 Wyoming Conservation Stamp Art Competition



RULES

ELIGIBILITY

Employees of the Wyoming Game and Fish Department (Department), members of the Wyoming Game and Fish Commission, or their immediate family members are not eligible. All entrants must complete an Entry Form and Artist's Data Sheet.

SUBJECT MATTER

All artwork must feature the mallard duck (*anas platyrhynchos*). If any habitat is depicted, it must be Wyoming habitat. Each painting will be carefully evaluated by a WGFD biologist for anatomical accuracy of the animal and ecological correctness of any habitat portrayed. For the mallard, for example, the biological judge will be looking at the color, patterns, and shape, of the feathers and the tail, including, the number of primary and secondary feathers if applicable.

DEFINITION OF AN ORIGINAL

The artwork must be the artist's original creation. For purposes of this competition an original is defined as follows:

"A direct copy of another's artwork is not acceptable, whether the work copied is the actual artwork or a photograph of it published in a magazine or book, posted on a Web site, and whether or not the size is different. A direct copy of a postcard or other published or posted photograph, even with the photographer's permission, is not acceptable, on the grounds that the composition and color scheme are someone else's. It is acceptable to work from your own photograph, for in that case you have decided upon the composition, and chosen the lighting, which decided the color scheme. Within these concepts, it is left to the conscience of the artist, whether the work submitted is their own work, or the entire creative inspiration of someone else."

ANY ARTWORK THAT IS RECOGNIZED AS A COPY WILL BE WITHDRAWN FROM COMPETITION.

MEDIUM

Photographs, sculptures, or other three dimensional submissions will not be accepted. Artwork may be multi-color or black and white and any choice of medium may be used. However, it must consist of a two dimensional design, meaning it must be some form of ink, pencil or paint. Entrants should note that dark and gray tones or pastel colors sometimes do not reproduce true to the original.

FORMAT

Original two-dimensional art only. Image size of entry must be 18" in height x 24" in width in size, drawn in a horizontal format. Artwork submitted on stretched canvas can be no more than 3/4 inch thick. Final stamp size is 2½" horizontally and 1½" vertically.

SUBMISSION PROCEDURES

1. The signed Entry Form and Artist's Data Sheet must be sent with the entry.
2. **Entry Fee:** A non-refundable \$25.00 entry fee (U.S. funds) must accompany the artwork, entry form and artist's data sheet. Cash, money order or check in U.S. funds drawn on a U.S. bank made payable to "Wyoming Game and Fish Department."

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3. **Entries must arrive unframed.** Any artwork may be signed and all artwork to be sold must be signed. The artwork must be matted with a single 22"x 28" (outside dimensions) white mat which is 2" (per side). Do not mat paintings submitted on masonite, clayboard or stretched canvass. If desired, artist may have their artwork protected with a clear acetate or plastic. If artists chooses to have their artwork wrapped they should note that reflections from wrinkled plastic coverings can make it difficult for the judges to see your work. Please be sure your artwork is dry (pastels should be treated with a fixative) before plastic wrapping and shipping or delivering. The Department will not be held liable for any damage.
4. Each entry is to be securely wrapped in a REUSABLE CONTAINER not to exceed 84" (length plus girth) . A recommended size package/box to fit the maximum 22"x28"x1½" piece of artwork could measure 23"x29"x4" and still be within the total 84" limitation. Carriers for our return shipment consider items over the 84" limitation "Oversized". **DO NOT USE STYROFOAM PEANUTS AS PACKING MATERIAL. NO WOODEN CRATES ALLOWED.** Artwork will be returned to the artist in the same packaging as originally shipped. The Department will not be liable for loss or damage during shipment to or from the Department's office. All entries will be promptly processed upon receipt. Packaged artwork must be shipped or hand-delivered to:

CONSERVATION STAMP COMPETITION—
SERVICES DIVISION
WYOMING GAME AND FISH DEPARTMENT
5400 BISHOP BLVD.
CHEYENNE, WY 82006-0001

5. Artists may submit up to two entries for the Conservation Stamp Competition accompanied by their \$25.00 entry fee (per entry, non-refundable). Only the highest placing entry from each individual artist will be recognized and receive a monetary award.

INSURANCE NEEDS FOR ENTRIES

All competing artists are advised that it is their responsibility to obtain adequate property insurance for their respective entry during its transport to the Department. Artists agree to assume the risk of loss or damage of their original artwork and are responsible for obtaining insurance to cover any loss or damage while it is in the possession of the Department. At the discretion of the Department, if a painting is lost while in the possession of the Department, the Department may assume limited responsibility and retains the right to determine an amount not to exceed a maximum payment of \$500 as reimbursement for such loss.

DEADLINE FOR ENTRIES

Entries will be accepted beginning January 1, 2016, but must be received by the Department's headquarters office in Cheyenne by 5pm on March 1, 2016. If shipping from overseas, please allow adequate time for your artwork to be received and processed prior to the competition.

RULES (cont.)

DATE AND LOCATION OF COMPETITION

The selection of the competition winner will take place on Thursday, **April 14, 2016**. The judging will be held in Cheyenne, Wyoming, at the Department's Headquarters, 5400 Bishop Blvd.

JUDGING

If needed, a pre-judging to narrow the art show down to 100 paintings will take place prior to the final judging. These 100 pieces of artwork will then compete in the final judging and official competition. Any paintings not qualifying for the 100 selected will be returned to the artist.

All qualifying entries will be displayed on the date of the judging and will be shown in chronological order based on the number assigned. The only visible identification mark on each entry during judging will be the number assigned the entry by the competition coordinator or his/her designated representative. Signatures will be concealed during judging. Ribbons will be awarded to a group that includes places first – third and five honorable mentions.

Judging will be done by a panel of judges from the arts, printing, and biology professions. Entries will be judged on the basis of anatomical accuracy, artistic composition, and suitability of images that will reproduce well as a stamp.

Judges are instructed to look for scenes depicting the species in their natural habitat. The species must be the dominant feature in the design. This means it must be noticeably larger than any other elements the artist may wish to include.

DISPLAY AND SALE OF ORIGINAL ART

All artwork, other than the winning entry, will be returned to the entrants by June 1, 2016. The Department retains the right to exhibit and sell the artwork in Cheyenne, Wyoming, or such other place as the Department selects through June 1, 2016. For any artwork sold, the Department shall be entitled to retain forty percent (40%) of the selling price as commission and shall remit sixty percent (60%) of the net proceeds to the Artist by September 15, 2016.

Pricing of the artwork is at the discretion of the Artist. Artists will not be allowed to change the price of their artwork once the entry form is received by the Department. The judging panel has no knowledge of artwork pricing when the judging is taking place.

The first place painting will not be for sale and will not be returned to the artist. During the exhibition period the Department shall have the exclusive right to sell all other entered paintings for such price as the Artist establishes.

COMPENSATION

1. The first place winning artist will receive a \$3,500 payment; second place, \$1,500; third place, \$750 from the Department.
2. The artwork selected will be printed on the 2017 Conservation Stamp. The original piece of art will become the property of the Department to be placed on permanent public display in the Department's headquarters office in Cheyenne.

3. Production of prints or other promotional materials (if undertaken) will be the sole responsibility of the Department, as set forth in Item 11 of the Entry Form.

PRINTING DETAILS

The printing details of the winning print will be as follows:

There will be 25 Artist Proof prints (for the winning artist to keep), and 230 Limited Edition prints. The winning artist must sign all 25 Artist Proofs (example 1/25 AP), and the Limited Edition (example 1/230 SN). The artist will also be given a set number of stamps to sign as soon as they are available. The Department will pay the winning artist a \$3 signing fee for each s/n prints that are sold, and a flat rate of \$50 for signing the stamps. The winning artist will receive \$75 for each Remarque sold. This will be the cost for either a pencil or a color Remarque. A maximum of 25 Remarque prints (out of the 230 s/n print) will be sold. There also may be a potential to Remarque in the matte for a custom frame but this would have to be counted towards the 25.

SOCIAL MEDIA

To keep the anonymity of the artist secure up until the judging process is complete, prior to the competition, artists are not allowed to post any photo of their artwork on any type of website, Facebook page, or any other social media outlet. This also includes other competitions, public forums, etc.

After the contests however, all artists (except the winning artist), are free to post and share their artwork as they please. The winning artist shall not post any photo of their painting on any social media outlets at any time.

Conservation Stamp Art Competition Rulebooks
Are also available at
wgfd.wyo.gov

Entry Agreement

2017 Wyoming Conservation Stamp Art Competition

I, _____, hereby submit original artwork to the Wyoming Game and Fish Department (Department), 5400 Bishop Blvd., Cheyenne, Wyoming 82006, as an official entry in the annual art competition for the Conservation Stamp, authorized by W.S. 23-2-306, for use in Wyoming during 2017 and agree to all the following conditions:

1. My Conservation Stamp Artwork entry is an original artwork of my own creation, as defined in the rules.
2. I have sole and exclusive right to dispose of the artwork and every right therein; that neither the artwork nor any part thereof is in the public domain; and that I will grant no right, license, or privilege with respect to any of the artwork unless and until the artwork is rejected by the Department.
3. I agree to protect, defend, indemnify, and hold harmless the State of Wyoming, the Department, and their officers, agents, employees, successors or assignees from any and all claims, lawsuits, losses and liabilities arising out of my malpractice or any violation of proprietary right or copyrights or because of any unlawful matter contained in the artwork.
4. I agree to assume the risk of loss or damage of my original artwork and am responsible for obtaining insurance to cover any loss or damage while it is in the possession of the Department. At the discretion of the department, if a painting is lost while in the possession of the department, the department may assume limited responsibility and retains the right to determine an amount not to exceed a maximum payment of \$500 as reimbursement for such loss.
5. If the Department determines to use the artwork prepared by me in accordance with this entry form for its Conservation Stamp, the Department shall notify me in writing.
6. Contingent upon receipt of the written notice in accordance with paragraph (5), I hereby assign to the Department, all rights of my 2017 Conservation Stamp artwork, including my right to apply for a copyright thereof in the United States of America and any other country in the world, all extensions and renewals of such copyrights, and with complete and unrestricted rights of publication, private and public.
7. If the Department fails to notify me, in accordance with paragraph (5) hereof, of the Department's determination to use the artwork prepared by me in accordance with this entry form for its Conservation Stamp by June 1, 2016, the Department will be deemed to have rejected the artwork.
8. If my artwork is selected, I hereby relinquish all title and claim of ownership to it and acknowledge that it will become the property of the Department.
9. Any and all reproductions of copies of the artwork made, caused to be made, or authorized by the Department under the terms of this entry form, except for the making of reproduction plates and printing of the appropriate stamp, will identify the artist.
10. I understand that the printing details of the winning print will be as follows: There will be 25 Artist Proof prints (for the winning artist to keep), and 230 Limited Edition prints. The winning artist must sign all 25 Artist Proofs (example 1/25 AP), and the Limited Edition (example 1/230 SN). The artist will also be given a set number of stamps to sign as soon as they are available. The Department will pay the winning artist a \$3 signing fee for each s/n prints that are sold, and a flat rate of \$50 for signing the stamps. The winning artist will receive \$75 for each Remarque sold. This will be the cost for either a pencil or a color Remarque. A maximum of 25 Remarque prints (out of the 230 s/n print) will be sold. There also may be a potential to Remarque in the matte for a custom frame but this would have to be counted towards the 25.
11. I may not produce extra stamps, duplicate stamps, prints, or other promotional materials for any purpose whatsoever. Such undertakings will be at the discretion and direction of the Director of the Department or his authorized representative. Artist signing fees for stamps and prints will be coordinated between the Department's designated art dealer and the artist.
12. I warrant that all information contained in the attached Artist's Data Sheet is true and correct.
13. The Rules of the 2017 Conservation Stamp Art Competition are attached and incorporated herein by this reference.
14. I hereby authorize the Department to exhibit my artwork after selection of the winner and to photograph my entry for future magazine or newspaper articles relative to the Conservation Stamp Art Competition.
15. I hereby authorize the Department to exhibit my artwork, if chosen, April 14, 2016 through June 1, 2016 and also authorize the Department exclusive rights to sell my artwork for such price as I have established. I understand that for my artwork to even be accepted, it must be priced "For Sale". The Department shall be entitled to retain forty percent (40%) of the selling price as commission and shall remit sixty percent (60%) of the selling price to the artist.
16. The State of Wyoming and the Department do not waive sovereign immunity by entering into this agreement and specifically retain immunity and all defenses available to them as sovereigns pursuant to Wyoming State Statute 1-39-104(a).

____ (Please Initial) I have read and understand the 2017 Conservation Stamp Art Competition Entry Form and rules and will comply with all terms listed.

Artist's Signature

Date

Artist Data Sheet

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Artist's Name _____

Title of Entry for Judging _____

Medium of Entry _____

Retail Price of Artwork _____ (Must be fair market value considering Artist's reputation, current selling prices for comparable size painting, and medium)

E-mail address _____

Artist Website, if applicable _____

Birthdate _____

Mailing Address _____

City _____ State _____ Zip _____

UPS Delivery Address _____

City _____ State _____ Zip _____

Daytime Phone Number _____
(necessary for UPS delivery)

Home Phone Number _____
Cell Phone Number _____

Brief History of Art Career:

Art Shows Entered/Prizes Received:

For Office Use:

Date Artwork Submitted _____

Date Received _____

BY: _____