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WYOMING GAME AND FISH  
**COLLECTIBLE CONSERVATION STAMP**

# ART SHOW

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40<sup>TH</sup> ANNUAL



FEATURING THE  
**BEAVER**



Wyoming Game and Fish Department

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40<sup>th</sup> ANNUAL

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# COLLECTIBLE CONSERVATION STAMP ART SHOW

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***JUDGES:***

Robert Gagliardi  
Kelsey Giroux  
Ashley Quick  
Vic Schendel

Jerry Altermatt (Non-Voting Biological Consultant)  
Heather O'Brien (Non-Voting Biological Consultant)

*Art sale and show continues through May 19, 2023*  
*[bit.ly/PurchaseArtShowArtwork](https://bit.ly/PurchaseArtShowArtwork)*

***Purchase Artwork***

# **WYOMING CONSERVATION STAMP HISTORY**

The first-place artwork selected in this contest will be printed on the 2024 Collectible Conservation Stamp. The original art will become the property of the Wyoming Game and Fish Department and added to the permanent public display at the Headquarters Office in Cheyenne.

The Wyoming conservation stamp originated in 1984 as set forth in Wyoming state statute. Each person licensed to hunt or fish in Wyoming, with minor exceptions, must purchase a single conservation stamp, which is valid for one year. Money from the sale of conservation stamps is deposited in the Wyoming Game and Fish Department's Wildlife Trust Account. The body of this account may not be spent, but the interest accrued is used for habitat acquisition and improvement, non-consumptive use of wildlife and nongame projects.

As of 2020, the physical, paper conservation stamp no longer fulfilled statutory requirements for hunting and fishing; the stamp is collectible only. The printed stamp is known as the "Collectible Conservation Stamp." This collectible stamp has no legal authority for hunting and fishing licensing requirements. Game and Fish still requires a conservation stamp for anyone in the field, per licensing requirements. This field-valid conservation stamp is only offered as digital/electronic and is sold only through Game and Fish license selling agents and the Game and Fish website.

A policy to destroy past years' stamps was initiated in 1990 to enhance the value of the stamps to collectors and heighten interest in the conservation stamp art competition and new limited-edition print program. Thus, all stamps from 1984 -2015 have been destroyed. All stamps remain available for collectors for one year following the expiration date (December 31) at which time they will also be destroyed. There will be a limited quantity of the new collectible stamps printed, and they will only be available while supplies last, making them a rare and unique stamp for collectors.

## ***SALE OF ARTWORK***

All professional artwork, except that which takes first place, is available for purchase for the price selected by the artist. All artwork will remain on display on our website and on social media, and will remain for sale until May 19, 2023. After that time, the second through fifth place winners, along with the honorable mentions, will remain on display on our website: *wgfd.wyo.gov*. The first place winner's artwork will become property of the Wyoming Game and Fish Department and will remain on display permanently. After the show, the artwork (except first place), will either be returned to the artist or shipped directly to the buyer. Nearly all artwork has been signed by the artist, although signatures are concealed during the judging process. In the event a piece you want to buy is not signed (and you would like your artwork signed by the artist), please let us know. We will arrange to have the artwork returned to the artist for signing before it is shipped to you. Purchases of artwork can be made in the Gift Shop at the Game and Fish Headquarters. Proceeds from the sale of artwork will be disbursed as follows: 60 percent back to the artist and 40 percent to the Wyoming Game and Fish Commission.

## ***ABOUT THE ARTISTS***

The 2024 Wyoming Conservation Stamp Art Competition brought in 64 entries from 56 artists in 24 states within the U.S. Thirty of the entries are from Wyoming artists. The Wyoming contest continues to lead the country among state wildlife stamp art competitions in number of entries, prize money and quality of artwork provided by renowned artists. Many artists have experience selling and exhibiting their artwork – showing in local and national galleries and in large and small art shows. Many enter various art competitions across the country, and some have their work published as limited-edition prints as well as featured in art publications and art gallery websites. Several artists donate work to charitable organizations and commission artwork locally, nationally and worldwide. Many of our artists enter this contest annually; however, 18 of the entries (28 percent) were from first-time entrants. Game and Fish welcomes and appreciates their continued interest in Wyoming's wildlife. They are a group of talented wildlife artists.

## ***ABOUT THE SPECIES***

The beaver is one of more than 800 species of wildlife managed by Game and Fish. Beavers are among the largest rodents in the world. They have thick fur, webbed feet and flattened, scale-covered tails. They have powerful jaws, strong teeth and can weigh up to 60 pounds. Beavers are found throughout Wyoming and North America in or around freshwater ponds, rivers, marshes and swamps. They are primarily nocturnal. They build dams and eat leaves, roots and bark from trees and willows.



## ***ABOUT THE JUDGES***

The winning artwork was selected by a panel of judges from the professional disciplines of art, printing and wildlife biology. The judges for this year's competition are:

### ***Robert Gagliardi***

Robert Gagliardi joined the Wyoming Game and Fish Department in September 2019 as associate editor of Wyoming Wildlife magazine after a 26-year career as a sports journalist in Wyoming. His work for the magazine includes writing and editing content and coordinating with writers. Robert has served as a judge for the Wyoming Wildlife photo contest and calendar photo contest, and this was his first time as a judge for the art contest.

### ***Kelsey Giroux***

Kelsey Giroux was born and raised in Wyoming, where she still lives and works. She completed a Bachelor of Fine Arts with Honors in 2012 from the University of Wyoming and then Master of Arts in Education at the University of Nebraska at Kearney in 2020. Kelsey is a self-practicing artist with a deep-seated belief that the arts play a crucial role in quality of life and have a big impact on personal and societal growth. Her artist experience includes published and exhibited works in 2D, book arts, and photography. She is the Project Director of Strong Families Strong Wyoming and 501(c)(3) Wyoming Families First based in Wyoming. These federally funded grants-based initiatives promote the economic and social well-being of families, children, individuals, and communities.

### ***Ashley Quick***

Ashley Quick is a visual artist based in the Mountain West. She received her BA in Studio Art from the University of Wyoming in 2014, and has since completed a Masters in Environment and Natural Resources. Her folkloric work represents personal experience and place-based reflections on nature in mediums such as printmaking, illustration, and public art. She has taught workshops for hundreds of students since 2014, and is passionate about using creation as a way to engage with both community and cause. She exhibits regularly in Wyoming and Colorado, and has been featured in exhibitions across the country.

## ***Vic Schendel***

Vic Schendel is a wildlife, nature, adventure and travel photographer. His fine art photography is collected by people and companies around the world and is considered by many to be one of the best of his kind in the United States. His pictures have graced more than 450 front magazine covers. Vic is well known for his extensive portfolios and knowledge of North American wildlife and some of the best elk, mule deer, bighorn sheep, mountain goat, whitetail deer, antelope and moose pictures. In addition, his stunning landscapes and seascapes of North America, Hawaii and Europe are known for their spectacular lighting and the essence of nature in all of its raw beauty. On any given day, you might find him photographing on the island of Milos, Greece, the back streets of Paris, Rome, Venice, London or on some distant mountain cathedral chasing mountain goats for a perfect shot.

## ***Jerry Altermatt***

Jerry Altermatt has been a terrestrial habitat biologist for the Wyoming Game and Fish Department Cody Region for over 30 years. He received a BS in Biology at Dickinson State University and continued his graduate studies at the University of Montana. He was hired as a contract biologist for the Wyoming Game and Fish Department in 1992 and was appointed as the Terrestrial Habitat Biologist for the Cody Region in 2001. His work in the Cody Region has focused on implementing habitat enhancement projects for the benefit of big game, upland birds and waterfowl. One of the habitat enhancement projects he is most passionate about is using translocated beavers as a tool for riparian restoration.

## ***Heather O'Brien***

Heather O'Brien is the nongame mammal biologist for the Wyoming Game and Fish Department, based in Casper. She received her bachelor's degree in Wildlife Ecology from the University of Wisconsin-Madison, and her master's degree studying white-tailed deer densities and herbivory at the University of Wisconsin-Milwaukee. Prior to her current position, Heather worked for the Department as a senior wildlife biologist in Gillette and Casper. Her areas of interest include population ecology, behavioral ecology, fence and road ecology as it relates to wildlife movement, and conservation of sensitive species.

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## ***ARTISTS BY ENTRY NUMBER***

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- #1 Paul Twitchell, West Point, UT  
“Middle Fork Engineer” - Acrylic, \$3,800
- #2 Annette McDonnel, Lander, WY  
“Inspecting the Dam” - Oil on Canvas Board, \$475
- #3 Justin Hayward, Casper, WY  
“Beaver” - Oil on Canvas, \$2,900
- #4 David A. Paine, Gardner, KS  
“Beaver with Aspen Branch” - Oil on Canvas, \$864
- #5 Abby Gustafson, Sheridan, WY  
“Afloat” - Chalk Pastel, \$850
- #6 Loren York, Lander, WY  
“All in a Days Work” - Acrylic, \$200
- #7 Renee Piskorski, Cheyenne, WY  
“Old Man Beaver” - Oil, \$2,000
- #8 Jordan Sauer, Laramie, WY  
“The Wyoming Beaver” - Oil Paint on Canvas, \$2,500
- #9 Anita Mehus Helena, MT  
“Wyoming Beaver” - Acrylic on Canvas, \$575
- #10 Sonja Jackson, Cody, WY  
“Pondering” - Oil on Canvas, \$1,850
- #11 Nanci Avery, Rembert, SC  
“A Little Cache for a Snowy Day” - Acrylic, \$600
- #12 Christine Pruett, Lander, WY  
“Autumn Beaver” - Colored Pencil, \$900
- #13 Susan Fandek, Daniel, WY  
“Ice Breaker” - Oil, \$850
- #14 Amanda Whitens, Hermansville, MI  
“Busy Beaver” - Acrylic, \$1,450
- #15 KC Kern, Casper, WY  
“Go Beavers!” - Scratchboard, \$600
- #16 Brad Jones, Wautoma, WI  
“‘Beaver’ Damn” - Acrylic, \$600
- #17 Michael P. Ashmen, Summerville, SC  
“Taking a Break” - Acrylic, \$2,800
- #18 Rudy Burke, Powell, WY  
“Taking a Break” - Acrylic, \$1,850
- #19 Sheri Burnem, Palmer, AK  
“Floods End” - Oil, \$600
- #20 Tiffany Theien, Glenrock, WY  
“Treasure Hunter” - Oil, \$500

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- #21 Marie E. Bramson, Frannie, WY  
“2023 Wyo Beaver” - Oil, \$300
- #22 Barbara Burri, Sequim, WA  
“Beaver in Aspens” - Watercolor, \$850
- #23 Laurie S. LaMere, Pinedale, WY  
“Dam It” - Oil on Canvas Panel, \$2,200
- #24 Jennifer Kocher-Anderson, Etna, WY  
“An Aspen Spring” - Mixed Media, \$1,800
- #25 Robert Barton Fowler, Rose City, MI  
“Beaver on Dam” - Oil paint on Board, \$2,000
- #26 Warren Anderson Jr., Longmont, CO  
“Endeavor” - Colored Pencil/Soft Pastel, \$400
- #27 Jenny Reeves-Johnson, Lander, WY  
“Eco Artisan” - Oil Paint on Canvas, \$4,000
- #28 Kayley Smith, Palmer, AK  
“Mr. Beaver” - Oil, \$1,500
- #29 Michael Patrick Bailey, Los Angeles, CA  
“Busy, Busy, Busy” - Oil on Illustration Board, \$3,000
- #30 Dwight Cushman, Cody, WY  
“For a Beaver’s Lodge is its Castle” - Oil Paint, \$1,500
- #31 Ron Staker, Riverton, UT  
“Breach Repair” - Oil, \$3,500
- #32 Wayne Chumat, Lakeland, FL  
“On Golden Pond” - Acrylic, \$500
- #33 Debra Otterstein, Cove, OR  
“The Gathering” - Oil on Canvas, \$1,650
- #34 Dan Andrews, Denver, CO  
“Finishing Touch” - Acrylic, \$950
- #35 Dr Megan Beavers, Farson, WY  
“Eager Winter Endeavor” - Acrylic, \$2,250
- #36 Dan Andrews, Denver, CO  
“Dam Good Builder” - Acrylic, \$950
- #37 J.B. Corless, Cheyenne, WY  
“The Apprentice” - Oil on Canvas, \$200
- #38 John E. Tipton, Cedarville, AR  
“Work is Done” - Acrylic, \$1,500
- #39 Vatroslav Jacob Garbin, Gretna, LA  
“Karl and Rosie Repair a Dam” - Oil on Canvas, \$1,000
- #40 Ginger McIntire, Saint Anthony, ID  
“Calm Waters” - Oil, \$1,200

- #41 Aaron Yount, Towanda, IL  
“The Surveyor” - Mixed Media, \$3,800
- #42 Becky McCall, Sparks, NV  
“Snack Time” - Acrylic on Board, \$3,000
- #43 Jeffrey Klinefelter, Etna Green, IN  
“Leave it to Beavers” - Acryla Gouache, \$3,000
- #44 Stephanie LaPointe, Casper, WY  
“Please God Stop the Flood” - Oil, \$600
- #45 Cymon Anthony (Tony) Curtis, Thermopolis, WY  
“Wetty Fur Winner” - Scratch Board, \$3,500
- #46 John W. Galbreath Jr., Navarre, FL  
“A Working Lunch” - Oil on Hardboard Panel, \$2,500
- #47 Rozmaring Czaban, Casper, WY  
“Whatafeller” - No. 2 Pencil, \$4,250
- #48 Ronnie Hughes, Anderson, SC  
“Nature’s Builder” - Acrylic, \$3,600
- #49 Jerry Antolik, Hudson, WY  
“Beaver Creek” - Oil on Canvas, \$2,500
- #50 Robert Mitchell, Hornell, NY  
“‘Caution’ at Work” - Acrylic, \$750
- #51 Lori Zimmerman, Hoodspport, WA  
“Beaver at Sundown” - Oil, \$1,050
- #52 Anne Harder, Lovell, WY  
“Scratch One Tributary” - Acrylic, \$900
- #53 Marilyn Lindemann, Allenton, WI  
“Master Builders: Apply Here” - Acrylic, \$2,000
- #54 Mickey Schilling, Loveland, CO  
“Go Fetch” - Oil, \$1,100
- #55 Mark Fredericksen, Davenport, IA  
“Green River Engineer” - Acrylic, \$4,200
- #56 Kim Diment, Grayling, MI  
“Dammed if you Do, Dammed if you Don’t” - Acrylic,  
\$6200 (Not for sale)
- #57 Juan Gomez, Quebec, Canada  
“A Beautiful Creature” - Acrylic on Canvas, \$3,500
- #58 Clarence A.”Chuck” White, Sundance, WY  
“Beaver Country” - Pencil, \$575
- #59 Pilar Clinkscales, Marietta, GA  
“Sturdy Job” - Acrylic, \$1,500

- #60 Clarence A. “Chuck” White, Sundance, WY  
“Wash-out” - Acrylic, \$700
- #61 Allison Fitzmorris, Lander, WY  
“Just In: Beaver” - Acrylic, \$1,000
- #62 Brendon Connors, Woodbury Heights, NJ  
“Beaver” - Acrylic & Oil on Masonite, \$5,000
- #63 Moe Humphrey, Murray, UT  
“Mommy and Babies” - Acrylic & Oil, \$150
- #64 Lori Eslick, North Muskegon, MI  
“Beaver Tryptic” - Watercolor, \$400



## YOUTH ART SUBMISSIONS

The Wyoming Game and Fish Department (Game and Fish) encouraged all Wyoming K-12 students to participate and learn more about Wyoming wildlife through the Student Conservation Stamp Art Competition.

We had 90 submissions from young artists and art classes across the state. To view their work, click the button below.

[Youth Submissions](#)



### 2023 Collectible Conservation Stamp Art Competition Winner

Artist: Dan Andrews, Denver, CO

Species: Pacific Marten (*Martes caurina*)



# Wyoming Game and Fish Department

*“Conserving Wildlife - Serving People”*

The Wyoming Game and Fish Commission receives federal financial assistance in sport fish and wildlife restoration. Under Title VI of the 1964 Civil Rights Act, Section 504 of the Rehabilitation Act of 1973, Title II of the Americans with Disabilities Act of 1990, the Age Discrimination Act of 1975, Title IX of the Education Amendments of 1972, the U.S. Department of the Interior prohibits discrimination on the basis of race, color, national origin, age, sex, or disability. If you believe that you have been discriminated against by any program, activity, or facility as described above, or if you desire further information please write to: The Office for Human Resources, U.S. Fish and Wildlife Service, 4040 N. Fairfax Drive, Room 300, Arlington, Virginia 22203.